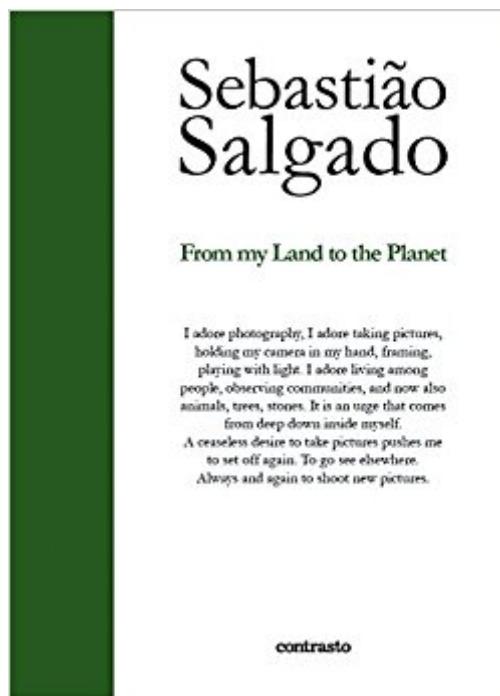


The book was found

From My Land To The Planet



Synopsis

With a kindness and a disarming simplicity, Salgado rebuilds its path, exposes his beliefs, makes us sharers of his emotions. It turns out that his talent as a storyteller and the authenticity of a man who knows how to combine activism and professionalism, talent and generosity. In the book the photographer tells us the story of his most famous reportages.

Book Information

Hardcover: 196 pages

Publisher: Contrasto (September 2, 2014)

Language: English

ISBN-10: 8869655377

ISBN-13: 978-8869655371

Product Dimensions: 1 x 6.8 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 17 customer reviews

Best Sellers Rank: #580,867 in Books (See Top 100 in Books) #67 in Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #181 in Books > Arts & Photography > Photography & Video > Criticism & Essays #616 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions

Customer Reviews

SebastiÃ£o Salgado was born on February 8th, 1944 in AimorÃ©s, in the state of Minas Gerais, Brazil. He lives in Paris. Having studied economics, Salgado began his career as a professional photographer in 1973 in Paris, working with the photo agencies Sygma, Gamma, and Magnum Photos until 1994, when he and LÃ©lia Wanick Salgado formed as images, an agency created exclusively for his work. He has travelled in over 100 countries for his photographic projects. Most of these, besides appearing in numerous press publications, have also been presented in books such as *Other Americas* (1986), *Sahel: lâ™homme en dÃ©tresse* (1986), *Sahel: el fin del camino* (1988), *Workers* (1993), *Terra* (1997), *Migrations and Portraits* (2000), and *Africa* (2007). Touring exhibitions of this work have been, and continue to be, presented throughout the world. SebastiÃ£o Salgado has been awarded numerous major photographic prizes in recognition of his accomplishments. He is a UNICEF Goodwill Ambassador, and an honorary member of the Academy of Arts and Sciences in the United States. In 2004, SebastiÃ£o Salgado began a project named *Genesis*, aiming at the presentation of the unblemished faces of nature and humanity. It

consists of a series of photographs of landscapes and wildlife, as well as of human communities that continue to live in accordance with their ancestral traditions and cultures. This body of work is conceived as a potential path to humanity's rediscovery of itself in nature. Together, LÃ©lia and SebastiÃ£o have worked since the 1990's on the restoration of a small part of the Atlantic Forest in Brazil. In 1998 they succeeded in turning this land into a nature reserve and created the Instituto Terra. The Instituto is dedicated to a mission of reforestation, conservation and environmental education.

An excellent introduction to the haunting work and tireless life of Salgado. You will linger at his words and be moved by his take on the reality of our life on this planet.

A conversation with Sebastiao, a life story, even an incredible insight into his working methods - everything you've wanted to know about him, in one fascinating (if only too short....) book!

Great book! I really enjoyed reading it! Not a photography book, but more like an autobiography book. Sebastiao Salgado is one of the greatest photographers of all the time!

Very interesting book not only for photographers but for anyone who wants to read about an interesting life.

Great book but a little short and do not expect a lesson on photography. It is the description of a life experience and a way to see things through lenses.

Understated and sparse and well worth reading to understand both Sebastiao and our relationship with our world.

I really enjoy this book

A future required text for courses I teach.

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